

'Eyes in Gaza' gives an intimate look through the lens of the photojournalists experiencing the Israel–Palestine conflict firsthand. As social media remains an important avenue for dissemination and change, we are allowed more than ever a personal account of current events. Each image throughout the exhibition is a segment of the overall story; a moment in time of one of the longest and most complicated conflicts in modern history.

In partnership with
Vennskapsforeningen Nes–Jayyous



With support from
Nes kommune and Nes kunstforening



LUCIE FOUNDATION

Lucie Foundation's mission is to honor master photographers, recognize current photographers, discover and cultivate emerging talent, and promote the appreciation of photography worldwide. The foundation presents year-round programming to support emerging photographers through the Lucie Scholarship Program and master photographers through The Lucie Awards. Other programs include new programming supporting and engaging photojournalists worldwide, The Lucie Photo Book Prize, exhibitions, talks, and workshops at the House of Lucie Galleries. The Lucie Foundation is a 501(c)3 non-profit charitable foundation.

www.luciefoundation.org

EYES IN GAZA

LUCIE FOUNDATION

Comprised of selections from the 2023 Lucie Impact Award winners, 'Eyes in Gaza' features the photography and instagram feeds of twenty-two photojournalists and press photographers working in the Gaza Strip: Dawoud AboAlkas, Samar Abu Elouf, AbdelHakeem Abu Riash, Mohammed Al Masri, Saher Alghorra, Loay Ayyoub, Motaz Azaiza, Mohammed Baba, Mahmoud Bassam, Mohammed Dahman, Majdi Fathi, Mahmud Hams, Ahmad Hasaballah, Mohammed Jadallah Salem, Suhail Nassar, Haitham Nuralden, Yasser Qudih, Mohammed Talatene, Bashar Taleb, Mohammed Zaanoun, Ahmed Zakot, and Abed Zagout.



Abed Zagout



Ahmed Zakot

Since 2018, the Lucie Impact Award has been presented to a photographer who created the most substantial journalistic contributions that year. Past winners include John Moore, Tyler Hicks, Malike Sidibe, Fabio Bucciarelli, Paul Ratje, and Lynsey Addario. For the first time since the inception of the award, a group of photojournalists has received the high honor for their collective coverage in a harsh and unforgiving environment. By putting their life on the line, these twenty-two individuals were able to bring never before seen imagery of a quickly progressing conflict in real time to thousands worldwide.

This exhibition is made possible by the Lucie Foundation, curated by Alice Dison & Theo Carol and coordinated by Hannah Lillethun.



Mohammed Jadallah Salem



Please scan the QR code to visit the online exhibition or visit www.luciefoundation.org/programs/exhibitions